



Spring 1999 Newsletter



The doves are back. As much as the early bulbs and the flowering trees, this marks a season change that turns our thoughts to flyrods and mayfly hatches, (and box calls for some.) Before long, it will be June. Ann and I will be back from touring art museums in Europe, and then I'll be casting to Atlantic salmon on the Restigouche, a new river for me. It's also a time for looking back - to fresh Maine lobsters on the eve of a rainy and muddy but productive pheasant opening day in South Dakota hosted by Boyt Harness, quail hunting with our dear Kansas friends' new Elhew pointer in a fifteen-below wind chill, and a first experience of white-fronted geese taken over decoys in the Louisiana marsh at Amoco's White Lake Lodge. As always, it's the people that make it special. Even if it's just through sharing our mutual interest in sport and art in a letter or over the phone, our connection means a lot to me.

PUBLICATIONS ~ Since my last newsletter, *Shooting Sportsman* featured my artwork on the cover and also in the magazine. *The American Field* published an article about me which included several of my sporting dog paintings. My work also appeared in *Pointing Dog Journal*, *Gray's Sporting Journal*, *Fly Fishing in Saltwaters*, and *Gentleman Farms*.

SHOWS ~ I've most recently participated in the *Christmas Show* at Angler Art & Gifts in Denver and the *American Miniatures Show* at Settlers West in Tucson. Two of my watercolors will be included in the American Museum of Flyfishing's summer exhibit, *The State of the Art of Flyfishing*. My own one-man show, coming up in February 2000, is in the planning stages. The details will be in my next newsletter.

OTHER ~ On April 30th, my slide presentation was the feature of the fundraising dinner for the American Museum of Flyfishing at the Denver Country Club. Also, I'm enclosing an announcement of *On Santee Marsh*, my newest limited edition print. For information about my other available prints, call me.

And finally, for those of you who have told me you are looking for a particular subject, I will let you know about new work that might fit your need, or if you would like to discuss scheduling a painting, let me know.