



My summer was filled with travel, Belize in May, the Restigouche in June (including a thirty-two inch bright hen salmon,) and Chesapeake Bay in August (to meet with George Reiger who's writing the biographical introduction for my book and to catch my first striped bass on a fly.) Still I managed to complete and deliver the book's text and organization of paintings to my editor almost on time. I plan to stay close to home for awhile interspersing fall trout fishing with hunting wood ducks and mallards and preparing for the goose and quail seasons.

PUBLICATIONS ~ The enclosure shows the current cover of *The Grouse Point Almanac* featuring my English setter painting. My work continues to appear in *Sporting Tales* and *Fly Fishing in Saltwaters*. Also, look for my paintings on the back cover of the November *Gray's Sporting Journal* and in the Autumn issue of *Shooting Sportsman*.

SHOWS ~ It was gratifying to be a part of the National Museum of Wildlife Art's fundraising show, *Western Visions*, on September 16th with its record attendance and sales in spite of the tragedy. This winter, I'll also participate in Angler Arts & Gift's holiday exhibition in Denver.

OTHER ~ I am pleased with the response to my two new limited editions. *On the Flats*, my first saltwater print, and *Quail Dogs*, my tribute to pointers, should still be available for your gift list this season.

And finally, for those of you who have told me you are looking for a particular subject, I will try to let you know about new work that might fit your need, but please don't hesitate to check with me at any time about available work.