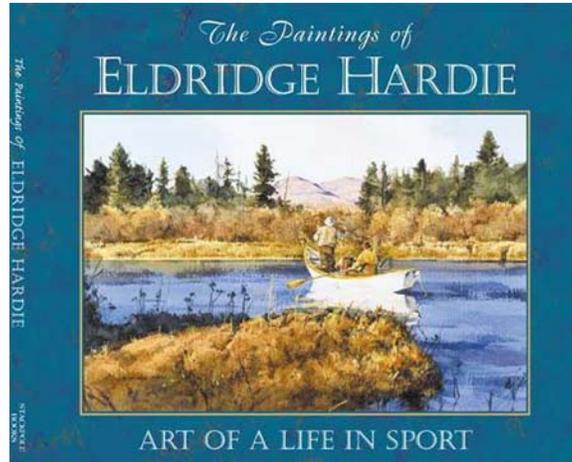




*Spring 2002 Newsletter*



**My new book *The Paintings of Eldridge Hardie ~ Art of a Life in Sport*** is scheduled for publication by Stackpole Books in late summer 2002. This is a coffee table size book with a forward by Nick Lyons and an introductory biography by George Reiger. I have captioned most of the paintings with excerpts from my lifetime hunting and fishing logs. A special section includes pages of preliminary studies and notes paired with the resulting finished paintings for a behind-the-scenes look at my creative process.

I will sign and number a distinctively bound and slipcased edition of 200 or fewer copies (to be determined by advance reservation.) The price will be \$200 plus shipping. There will be approximately 128 pages on acid free stock with over 100 color plates and additional black and white drawings. At this time orders are being taken for this special edition. If you wish to be included, please make your deposit of \$50 for each copy payable by check to Eldridge Hardie by March 15, 2002. The regular trade edition will be priced at \$60. I will provide more information about it closer to the publication date.

**Other news** ~ While a major focus of the year is the production of my book, it doesn't replace the usual activities of my work. It was a pleasure to be a part of the fall shows at Collectors Covey in Dallas and Angler Arts & Gifts here in Denver. The current issue of *Sporting Tales* features my German shorthair and ruffed grouse painting on the cover along with four other paintings in the magazine including a center foldout. My work continues to appear regularly in *Fly Fishing in Saltwaters* with Charlie Waterman's column. And finally, I was commissioned to paint an oil of an English setter and bobwhite quail for the 2002 Texas Quail Stamp Print.

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