



Having deeply compelling and enriching themes of sporting art to concentrate on in my painting has been especially rewarding in our troubled times. I hope the result brings others even half the comfort it has given me in the making of it. We can all the more appreciate what our sporting life means to us. In his *Meditations on Hunting*, José Ortega y Gasset describes it so well as a “vacation from the human condition.”

PUBLICATIONS ~ Last fall my work appeared in *Field & Stream*, *Sporting Tales*, *Ducks Unlimited*, and *Shooting Sportsman*. Also, my painting of an English setter and bobwhite quail was chosen for the 2003 Texas Quail Stamp print and appeared on the cover of *Quail Unlimited*. The March/April cover of *Pointing Dog Journal* featured my limited edition print *Quail Dogs*. Last, but not least, Stackpole Books presented my book, *The Paintings of Eldridge Hardie – Art of a Life in Sport* at the International Fly Fishing Expo in September kicking off a busy fall of book signings.

SHOWS ~ Once again, I was pleased to be invited to be a part of the National Museum of Wildlife Art's fundraising show, *Western Visions*. Since its beginning in 1988, I have been included in all fifteen shows. This winter, I also participated in Angler Art & Gift's holiday exhibition in Denver.

OTHER ~ These fine galleries, J. N. Bartfield Galleries in New York, Collectors Covey in Dallas, Angler Art & Gifts in Denver, and The Sportsman's Gallery in Atlanta, are the principal exhibitors of my paintings.

And finally, for you who have told me you are looking for a particular subject, I will try to let you know about new work that might fit your need, but please don't hesitate to check with me at any time about available work or visit one of the galleries.