



*“If Hardie is renowned in sporting art circles and respected as a serious artist, among Atlantic salmon enthusiasts he is also considered one of us...The paintings evoke adventure, fun, outdoor sport, friendship and provide insight into the mysteries of the natural world...where memories float from Hardie’s paintings like smoke from a fire.”*

**I feel especially validated in my life’s work** by Martin Silverstone’s words in the enclosed article from the *Atlantic Salmon Journal*. I paint what I know intimately as a sportsman – the intensity of locked-up pointers or a retriever shivering with anticipation, the adrenaline of an Atlantic salmon’s run, the thunder of a flush, the smell of a duck marsh at dawn. My paintings are for those who are passionate about these things and want reminders that authentically recapture their own personal experiences and those deep feelings.

**PUBLICATIONS** ~ The *Upland Almanac* displayed my watercolor “Grouse Hunter” on the winter issue cover. Also in January three of my paintings were reproduced in the *Retriever Journal*. Commemorating their 10<sup>th</sup> Anniversary, *Flyfishing in Saltwaters* magazine displayed a gallery of art that included my work. And the May/June *Shooting Sportsman* carried an article on sporting dog artists featuring my “Quail Dogs” print.

**SHOWS** ~ In January, I participated in The Sportsman’s Gallery’s exhibit *Art of the South: 150 Years of Tradition & Sport*. Also, I was pleased to be invited to provide a painting for *Four Centuries of Bird Painting* mounted by Clarke Galleries of Stowe, Vermont which concluded its three-city tour in New York City in April.

**OTHER** ~ In addition to my own studio, these fine galleries, J. N. Bartfield Galleries in New York, Collectors Covey in Dallas, Angler Art & Gifts in Denver, and The Sportsman’s Gallery in Atlanta, are the principal sources for my paintings.

**And finally**, please don’t hesitate to visit one of the galleries or to check with me at any time about available work or a particular subject you have in mind. I would enjoy hearing from you.