



Spring 2007 Newsletter



*I respond to Eldridge's work because it captures the spirit of the moment. His dogs and hunters always portray a scene that I want to be part of. Eldridge is a **painter** and not a renderer of photographs.*

William G. Kerr, art collector and founder of the NATIONAL MUSEUM OF WILDLIFE ART

**In the forty some years I have been painting**, a lot has changed in the way we connect. A perfect example is my new website, [www.eldridgehardie.com](http://www.eldridgehardie.com). Who could have foreseen such an easy way to show pictures, provide information, and communicate? I still use the same brushes, pigments, papers and canvasses that I always have, and I still think that a telephone conversation is the next best thing to visiting in person. However, the internet gives me a better way to keep you updated about what's available and what's new on an ongoing basis between these twice-a-year newsletters. I've made it as informative and friendly to navigate as I could. I hope you find it so.

**PUBLICATIONS** ~ Two of my paintings are paired with an article in the May/June *Shooting Sportsman*. My newest limited edition print, *Grouse Point*, is shown on the enclosed card. Interestingly enough, I don't recall a grouse hunting painting since the Ogden Pleissner and A. Lassell Ripley era that features a pointer instead of a setter. It's about time.

**SHOWS** ~ Upcoming exhibits include *A Tribute to Spring* at Sportsman's Gallery in Atlanta and Beaver Creek. *Paws and Reflect: The Art of Canines*, a touring museum exhibit focusing on canines of all types includes two of my sporting dog oils. The itinerary can be seen on my website. Coming up later are Ponderosa Gallery's *Fall Classic* in August and the *Western Visions* show at the National Museum of Wildlife Art in September.

**OTHER** ~ In addition to my own studio, these fine galleries, Collectors Covey in Dallas, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, and J. N. Bartfield Galleries in New York are the principal sources for my paintings.

**And finally**, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.