



He is one of the most respected, accomplished, and completely skilled sporting artists of the contemporary era.

Tom Davis, SPORTING CLASSICS

The year 2008 started with an intensity I'm not used to when I learned that images of my *Prix de West Invitational* paintings would be needed much earlier than I'd anticipated. This has been a good thing, focusing me and getting my mind off the withdrawal I usually experience when the sun sets on the last goose hunt at the end of another hunting season. The National Cowboy & Western Heritage Museum hosts this prestigious invitational art exhibit of paintings and sculpture by the finest contemporary artists in the nation. Sporting scenes, landscapes, and wildlife are always highlighted in the exhibition along with western themes. This annual exhibition begins with two days of seminars on art-related topics and art demonstrations. The weekend culminates with a fixed-price sale of all the exhibition pieces and an awards banquet.

PUBLICATIONS ~ *The Fine Art of Angling—Ten Modern Masters* is a handsome new book that includes several of my paintings and a biography. See www.dilesbooks.com for ordering information. My painting "Pheasant Hunters" appeared in the January/February *Retriever Journal*. "Broken Covey-Mearns' Quail" will be featured on the cover of *Upland Almanac* this summer.

SHOWS ~ Last February I participated in an angling art show at the J. Russell Jinishian Gallery in Fairfield, CT. Upcoming events this summer include the prestigious *Prix de West Invitational* in June at The Cowboy & Western Heritage Museum in Oklahoma City and the *Coeur d'Alene Auction* in July in Reno (my painting titled "Heading Back" shown in my book *The Paintings of Eldridge Hardie—Art of a Life in Sport* will be auctioned.) In August I'll participate again in the *Autumn Classics Show* at the Ponderosa Gallery in Montana. For dates and other exhibit information, please see my website, www.eldridgehardie.com.

NEW PRINT ~ Enclosed is information about my new limited edition print "Held Tight" which was recently featured on the cover of *Upland Almanac*.

OTHER ~ In addition to my own studio, these fine galleries, Collectors Covey in Dallas, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, and J.N. Bartfield Galleries in New York are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.