



Fall 2009 Newsletter



*Eldridge Hardie is the real deal. I know of no sporting artist that has spent more time in the field than El. The authenticity that we sportsmen relate to in his wonderful art reflects those long hours. I think history will be very kind to his efforts.*

Bubba Wood, Collectors Covey

**Leaning hard on a wading staff** on a very difficult trout stream was the final undoing of my shoulder last summer. Surgery was the only option. Looking on the positive side, while I won't be carrying a shotgun the rest of this season, I will still be sharing a duck blind or goose pit with good friends, and I think I'll observe more and put what I see to good use when I'm back at the easel. I know I'll be able to pay more attention to Iris's retrieving behavior. Maybe I'll finally get a handle on the chaos in my studio and have more time to polish my goose calling while I'm mending.

**PUBLICATIONS** ~ *Garden & Gun* magazine in the August/September issue featured my work and offered their subscribers a limited edition print of my quail and setters painting *Two by Five*. My paintings have recently appeared in *Pointing Dog Journal* and *Western Art Collector*.

**EVENTS & SHOWS** ~ Having grown up in El Paso, it is gratifying to me that The El Paso Museum of Art has just acquired my oil painting *Fish Creek Afternoon* for its collection. I've been invited in December to participate in the Insight Gallery's *Celebration Sale* in Fredericksburg, Texas. I will be exhibiting in the Master's Hall at the Southeastern Wildlife Expo in Charleston, South Carolina in February. Park City Quail Unlimited in Texas will auction one of my paintings at the annual March dinner. For the third year, I'll exhibit at the *Prix de West Invitational* at The Cowboy & Western Heritage Museum in Oklahoma City. Dates and other exhibit information are on my website, [www.eldridgehardie.com](http://www.eldridgehardie.com).

**OTHER** ~ In addition to my own studio, these fine galleries, Collectors Covey in Dallas, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, and J.N. Bartfield Galleries in New York are the principal sources for my paintings.

**And finally**, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.