



**SPORTING ART**  
*Spring 2009 Newsletter*



*A hundred years from now fishermen and hunters will appreciate his paintings as much as many of us do today.*

Seth Norman, FLY ROD & REEL

**Some phone calls** make your day and then some do much more than that. A few weeks ago I got one of those from magazine editor Chuck Wechsler telling me that I was being honored with the Sporting Classics *Award of Excellence in Sporting Art*. This recognition rewards the long hours over many years in my studio. Previously Bob Kuhn, Chet Reneson, and Bob Abbett had been chosen. That's good company!

**AWARDS** ~ Another acknowledgement is my induction this year into the Fresh Water Fishing Hall of Fame as a *Legendary Artist*. I've been a fly fisherman since I was twelve years old. Combining my passions for sport and art has certainly had its rewards.

**PUBLICATIONS** ~ Brooke Chilvers, who has been profiling sporting artists both past and present, wrote a piece about my art for Gray's Sporting Journal's angling issue this spring. I've enclosed it in case you missed seeing the magazine.

**SHOWS** ~ Upcoming events this summer include the prestigious *Prix de West Invitational* in June at The National Cowboy & Western Heritage Museum in Oklahoma City and the *Coeur d'Alene Auction* in July in Reno. In August I'll participate again in the *Autumn Classics Show* at the Ponderosa Gallery in Montana. For dates and other exhibit information, please see my website, [www.eldridgehardie.com](http://www.eldridgehardie.com).

**OTHER** ~ In addition to my own studio, these fine galleries, Collectors Covey in Dallas, J.N. Bartfield Galleries in New York, and The Sportsman's Gallery in Atlanta and Beaver Creek, CO are the principal sources for my paintings.

**And finally**, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.