



SPORTING ART
Spring 2010 Newsletter



Like a well-worn Duxback coat or a tried and true double-barrel that has become an extension of your physical being, Hardie's paintings captivate and fill one with a sense of comfort. He is one of our finest contemporary artists.

Jim Casada, SPORTING CLASSICS

Having celebrated my 70th birthday, it seems that what I'm about as a painter comes down to this: I go out with a rod or gun and I see things, do things, experience things, maybe make sketches or take photos. Later on in the studio I use this to make pictures that try to capture something of it all. It's pretty simple really.

PUBLICATIONS ~ I was pleased to do a drawing for the cover of the new Bill Allen book The Unforgettables and Other True Fables. My watercolor *Desert Flush* graces the cover of Upland Almanac's spring issue. The January Pointing Dog Journal, the January Shooting Sportsman, the spring Double Gun Journal, and the spring Western Art Collector have all featured my work.

SHOWS ~ Upcoming events this summer include the prestigious *Prix de West Invitational* in June at The National Cowboy & Western Heritage Museum in Oklahoma City and the *Coeur d'Alene Auction* in July in Reno. In August I'll participate again in the *Autumn Classics Show* at the Ponderosa Gallery in Montana and in September in the *Western Visions Miniature Show* at the National Wildlife Art Museum in Jackson Hole. For dates and other exhibit information, please see my website, www.eldridgehardie.com.

OTHER ~ In addition to my own studio, these fine galleries, J.N. Bartfield Galleries in New York, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, and Collectors Covey in Dallas are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.