



Wildlife Art News recently called Hardie an artist whose "experience, incredible talent, and flair for adventure have given him as much name recognition as A. Lassell Ripley, and Ogden Pleissner."...Collectors and galleries know his work expresses the finest traditions of sporting art.

Harry Bruce, Editor, ATLANTIC SALMON JOURNAL

If you've been to my website lately, you've seen some changes. You *can* teach an old dog new tricks - and maybe even an artist. If I had known how easy it would be to add a blog to my website, www.eldridgehardie.com, I would have done it awhile ago! It's called: **Eldridge Hardie's ART OF A LIFE IN SPORT: Chronicles and images of hunting and angling from the outdoors that inspire and inform my paintings along with thoughts and information about this wonderful journey of art and sport.** Also, my website has a link to my new Facebook page where I hope you will "like" me. This is just the beginning. It's going to be fun! Hope you'll take a look.

I want to remind you I will be making my newsletter and timely updates available by email. If you would like to receive them that way, just sign up on my website.

PUBLICATIONS ~ *Hunter's Log*, a beautiful book of poetry about bird hunting by North Dakota writer Timothy Murphy, for which I made drawings, is now available from the Dakota Institute Press, www.fortmandan.com, and all major booksellers.

My painting "Into the Wind" was on the cover of the summer issue of *Quail Forever*, and the autumn issue of *Double Gun Journal* featured my painting "Crossing Shot – Grouse" on the contents page. By my error, "Flushed on the Creek – Woodcock" appeared simultaneously on the cover of *Upland Almanac* and with an article in *Pointing Dog Journal*. *Double Gun Journal* and *Shooting Sportsman* have both included duck hunting paintings of mine in their current issues.

SHOWS ~ In February, the *Southeastern Wildlife Exposition* will celebrate its 30th year. I've been asked to provide a painting as part of a special exhibit of past featured artists. I'll participate for the fifth year at the *Prix de West Invitational*, www.nationalcowboymuseum.org, next June in Oklahoma City. For dates and other exhibit information, please see my website, www.eldridgehardie.com, and look on the *Events* page.

OTHER ~ I'm pleased to let you know about my new association with InSight Gallery in Fredericksburg, TX. In addition to my own studio, this and my other fine galleries, J.N. Bartfield Galleries in New York, Collectors Covey in Dallas, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.