



Fall 2012 Newsletter



The fine oil and watercolor paintings of Eldridge Hardie ... fulfill our twentieth century expectation that the sporting artist go beyond animal portraiture to being a competent landscapist and figure painter...Hardie is a skilled translator of ideas - most particularly of the concept of "sportsman."

Susan Hallsten McGarry, Editor, SOUTHWEST ART

Here is Tom Davis' Gundog column in *Sporting Classics* magazine about my commission of two-time National Champion German Shorthair Pointer *Bitty*. I hope it gives you some idea of what is involved in the process.

Also, I'd like to express my heartfelt thanks to everyone, especially the lenders of their paintings, who contributed to making my *Art of the Sporting Experience* exhibit at The Wildlife Experience such a success. It was truly gratifying to see my work spanning most of my career brought together in such a perfect setting.

PUBLICATIONS ~ My painting *Bobwhites and Pointers* was on the cover of Quail Forever magazine. Both Upland Almanac and Sporting Classics featured my exhibit at The Wildlife Experience.

SHOWS ~ In November, Collectors Covey's *Miniature Sale & Auction* sold both of my paintings. InSight Gallery's [Holiday Small Works Show](#) continues through December 22nd. I'll participate for the sixth year at the [Prix de West Invitational](#), in Oklahoma City opening in June. For dates and other exhibit information, please see my website www.eldridgehardie.com, and look on the *Events* page.

OTHER ~ I want to remind you I will be making my newsletter and timely updates available by email. If you would like to receive them that way, just sign up on my website.

In addition to my own studio, these fine galleries, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, InSight Gallery in Fredericksburg, TX, J.N. Bartfield Galleries in New York, and Collectors Covey in Dallas are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you. And one more thing, I'd certainly appreciate it if you would *Like* my [Facebook](#) page.