



Like a well-worn Duxback coat or a tried and true double-barrel that has become an extension of your physical being, Hardie's paintings captivate and fill one with a sense of comfort. He is one of our finest contemporary artists.

Jim Casada, SPORTING CLASSICS

I'm honored to be a part of two fine traditions this summer. The Prix de West Invitational at the National Cowboy and Western Heritage Museum in Oklahoma City, now in its 39th year, is legendary for its unrivaled reputation of showcasing the best in contemporary realism. Ann and I always look forward to the exciting opening weekend of events. The Wildlife Experience dedicated its magnificent building in 2002 and has enriched Denver with exceptional exhibits of wildlife and outdoor art. I'm busy preparing a Power Point program about my passions for art and sport for two receptions introducing my one man show there.

PUBLICATIONS ~ My painting "A Pheasant in a Plum Thicket" was the cover for the December/January issue of *Retriever Journal*. *Upland Almanac* used "Desert Flush" for the spring issue cover.

SHOWS ~ I'll participate for the fifth year at the [*Prix de West Invitational*](#), in Oklahoma City followed by my exhibit at The Wildlife Experience in Denver, both opening in June. Later in the summer, I will participate in [*Trailside Gallery's*](#) miniature show and [*Ponderosa Gallery's Fall Classic*](#). The Collector's Covey miniature show will be in November. For dates and other exhibit information, please see my website www.eldridgehardie.com, and look on the *Events* page.

OTHER ~ I want to remind you I will be making my newsletter and timely updates available by email. If you would like to receive them that way, just sign up on my website.

In addition to my own studio, these fine galleries, Collectors Covey in Dallas, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, InSight Gallery in Fredericksburg, TX, and J.N. Bartfield Galleries in New York, are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.