



Notes from the Studio and Field
Fall 2014



I respond to Eldridge's work because it captures the spirit of the moment. His dogs and hunters always portray a scene that I want to be part of. Eldridge is a painter and not a renderer of photographs.

William Kerr, art collector and founder of the NATIONAL MUSEUM OF WILDLIFE ART

As I finish my last painting for the Plantation Wildlife Arts Festival in Thomasville, Georgia where I'll be the Featured Artist in November, I've accomplished my goal to be able to put down my brushes, pick a shotgun and take Iris hunting. It has been a good year. As we wait for the migration, we've been repairing our duck blind and the goose pit blinds to sink into the corn and wheat fields, and sand bagging our creek to get water where we need it. And plans are afoot for several days in Kansas between Christmas and New Years where we're optimistic about improved conditions for quail and pheasants after some severe drought years. Just in case, we'll haul our trailer full of goose decoys and layout blinds. That can be a great backup. Then it will be back to the studio refreshed and with new goals for 2015. I hope you too have plans that will be just as fulfilling.

A Footnote: On the way to my show at [InSight Gallery](#) in Fredericksburg, Texas last September, Ann and I stopped off to see the ranch where I was born by kerosene lamp. The house had been moved into the nearby town of Boerne, and we were invited in to speculate on which room I first drew my breath in. We had left my parents' dream of a ranch life and returned to El Paso when I was just eighteen months old, and I'd never been back. It was a moving experience for me.

PUBLICATIONS My *First Grouse* was on the cover of the September/October [Pointing Dog Journal](#) along with three more of my paintings accompanying a Gene Hill story in the issue. My work has appeared in the last two issues of [Western Art Collector](#). Also, my oil painting *Homeward* was paired with a Joel Vance story in the March/April issue of [Gray's Sporting Journal](#). [Garden & Gun](#), a Southern lifestyle magazine, will feature my work in the December/January issue.

SHOWS ~ This will be my eighth year exhibiting at the *Prix de West Invitational*, opening June 12th at the [National Cowboy & Western Heritage Museum](#) in Oklahoma City. For dates and other exhibit information, please see my website www.eldridgehardie.com, and look on the *Events* page.

OTHER ~ I want to remind you I am making my newsletter and timely updates available by email. If you would like to receive them that way, just sign up on my website or drop me a note at ehardie@mho.com. You can also see this newsletter with active links on my website, www.eldridgehardie.com.

In addition to my own studio, these fine galleries, [Collectors Covey](#) in Dallas, The [Sportsman's Gallery](#), Ltd. in Charleston, SC and Beaver Creek, CO, [InSight Gallery](#) in Fredericksburg, TX, and [J.N. Bartfield Galleries](#) in New York, are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you. And one more thing—I'd certainly appreciate it if you would *Like* my Facebook page.