



Spring 2000 Newsletter



In the past, when asked when there would be a book of my art, I'd vaguely say, "someday." Over the years I've given a lot of thought to what form such a book would take. I definitely want the pictures to be the main thing and what text there is to be about a common shared experience of our passion for sport. Though it's just in the beginning stage of becoming a reality, the ball is finally rolling. Projects like this have a way of taking longer than you think they will, but there is now a timetable in place and "someday" has become less vague.

PUBLICATIONS ~ My painting of Restigouche salmon fishing appeared on the cover of the Winter issue of *The Atlantic Salmon Journal*. Also, *The Retriever Journal* and *The Pointing Dog Journal* both featured my work on their most recent covers. *The America Field* and *The Field Trial Review* reported on my exhibit at the National Bird Dog Museum which continues until May 12th. *Fly Fishing in Saltwaters* continues to decorate Charlie Waterman's column with my art. Somehow, I've been included in a new book titled *Angler Profiles - A Collection of Some Legendary Anglers' Favorite Flies, Foods, Rods & Waters*.

SHOWS ~ Later this year, I'll be participating in *the Western Visions* show at The National Museum of Wildlife Art in Wyoming, and in Wally Grewe's *Fall Classics Show* in Montana. Any additions will be announced in the Fall newsletter.

OTHER ~ What a bonus it was to ride in the gallery that witnessed the winning performance by pointer Marques Gold Rush at the National Field Trial Championship at Ames Plantation while at the opening of my one-man show in nearby Grand Junction, Tennessee.

And finally, for those of you who have told me you are looking for a particular subject, I will let you know about new work that might fit your need, or if you would like to discuss scheduling a painting, let me know.