



Sometimes things happen for the best in funny ways. When *Pheasants Forever* magazine published my “On Point – Vizslas” on their contents page, they inadvertently credited Peter Corbin as the artist. He and Lillian graciously passed on inquiries from Vizsla admirers wanting to know if there was a print. The surprisingly strong interest indicated that this breed has been underrepresented in art, so I’m glad to be able to fill the void with a limited edition print that is now available.

PUBLICATIONS ~ I’ve just been commissioned to design the 2004 Texas Turkey Stamp Print, my fourth conservation print for Texas. Recently, my “Unscheduled Arrival” was on the cover of *Retriever Journal*, and another painting, “Teamwork,” accompanied an upland article in the magazine. *Pointing Dog Journal* also featured a painting of mine, “Bird Dog.” *Double Gun Journal* used my watercolor “Crossing Shot - Grouse” as the frontispiece of their fall issue in which Steve Bodio also wrote a very gratifying book review of *The Paintings of Eldridge Hardie – Art of a Life in Sport*.

SHOWS ~ This fall I am again participating in the annual Collectors Covey miniature show. Also, I was invited to provide a painting for an exhibit called *Four Centuries of Bird Painting* mounted by Clarke Galleries of Stowe, Vermont and West Palm Beach, Florida.

OTHER ~ These fine galleries, J. N. Bartfield Galleries in New York, Collectors Covey in Dallas, Angler Art & Gifts in Denver, and The Sportsman’s Gallery in Atlanta, are the principal exhibitors of my paintings.

And finally, for you who have told me you are looking for a particular subject, I will try to let you know about new work that might fit your need, but please don’t hesitate to check with me at any time about available work or visit one of the galleries.