



Fall 2006 Newsletter



He is one of the finest sporting artists working in America today – to be precise one of the finest artists, period, whose work happens to deal with bird hunting, fishing and the places where sport is conducted.

Charles Fergus, SHOOTING SPORTSMAN

As September rolls into October there may be no more inspiring place for a sporting artist than New Brunswick, Canada. Autumn foliage is at its finest as we travel the two-lane blacktops and dirt logging roads of the Miramichi River valley, my hosts and I. These new friends are the sort of folks you would like to have living just down the street from you, or you from them, considering their surroundings. White frame farms and villages dot this uncrowded quiet country. Bright red maples, yellow birches, orange beeches and oaks contrast with dark stiletto spruces and magnificent white pines with their broad sweeping arms under crisp, sunny skies. Had the salmon fishing or the grouse and woodcock hunting been disappointing, it still would be an enjoyable and inspiring trip, but on this my sixth trip to the province the birds are plentiful, the dog work exceptional, and the fish the most willing I've ever found them.

PUBLICATIONS ~ The May/June *Pointing Dog Journal* featured two of my quail hunting originals, and *Shooting Sportsman* paired one of my pointing dog paintings with an article by Geoffrey Norman in the September/October magazine.

SHOWS ~ Upcoming exhibits include a fall hunting theme show at Sportsman's Gallery and the annual Collectors Covey Miniature Show. Looking farther ahead to 2007, my sporting dog art will be included in an exhibit focusing on canines of all types that will travel to several museums around the country. There will be more information about this later.

OTHER ~ In addition to my own studio, these fine galleries, J. N. Bartfield Galleries in New York, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, Collectors Covey in Dallas, and Angler Art & Gifts in Denver are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.