



Notes from the Studio and Field
Spring 2015



"Reverence, in its deepest and most honest form, — is the word that comes first to mind when I look at Eldridge's work; reverence for these special moments and scenes and the blessed thingness of sport but reverence also for the painting itself, its needs as important as those of what he is depicting. In the end, it is the great pleasure an Eldridge Hardie painting offers to the serious sportsman, its embodiment of the inner life of sport, that makes his work so memorable."

Nick Lyons, fishing author/publisher

As I start my 75th year, I'm determined to stay on the cutting edge and try new things. With my sport, I finally attempted to land or at least jump a tarpon on a fly this past May. I worked hard with a 12-weight rod on my casting skills for this new challenge. Tarpon fishing isn't trout fishing! I was unsuccessful but undaunted. I'm already making plans for next spring to settle a score with those fish.

With my work, I'll be mailing my last printed version of my newsletter this spring. After all these years, I have mixed feelings about this but have decided it's time to change to an all digital form which gives me more flexibility such as allowing me to show new work and other images in full color. If you want to continue to get my *Notes from the Studio and Field*, please sign up on my [website](#) or drop me a note at ehardie@mho.com.

PUBLICATIONS ~ My Prix de West watercolor *Locked--Pointers* was featured in the June issue of [Western Art Collector](#) magazine. [Sporting Classics](#) paired my *October Ruffs* with a story by Reid Bryant in their July/August issue.

SHOWS ~ This is my eighth year exhibiting at the *Prix de West Invitational*, that opened June 12th at the [National Cowboy & Western Heritage Museum](#) in Oklahoma City. You'll be able to view the paintings on the email version of *Notes from the Studio and Field*. For dates and other exhibit information, please see my website www.eldridgehardie.com, and look on the *Events* page.

OTHER ~ In addition to my own studio, these fine galleries, [Collectors Covey](#) in Dallas, The [Sportsman's Gallery](#), Ltd. in Charleston, SC and Beaver Creek, CO, and [InSight Gallery](#) in Fredericksburg, TX are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you. And one more thing—I'd certainly appreciate it if you would *Like* my Facebook page.